

BURICA FINE ART CONSERVATION

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SPECIALIZING IN PAINTINGS AND CERTAIN WORKS ON PAPER

Timothy Burica has over 20 years of hands-on conservation experience. From 1987 until 1997 he worked on the staff of Orrin H. Riley Fine Art Conservation in New York. In 1997, Burica Fine Art Conservation was founded. As a Professional member of the A.I.C. {American Institute for Conservation of Historic and Artistic Works} as well as a member of the I.I.C. {International Institute of Conservation}, I am dedicated to preserving art and artifacts for future generations, and pledge to uphold the AIC Code of Ethics and Guidelines for Practice. We do not authenticate, appraise, deal or sell art. Our use of Materials and Methods for treatment are carefully undertaken for the preservation of the aesthetic, conceptual, and physical characteristics of the work of art; and balanced against future effects of those conservation materials incorporated into the repair of the works of art, i.e. the rules reversibility.

After the art is examined, clients receive a detailed condition report and treatment proposal including digital pictures or high-quality 35mm or 4x5 transparencies documenting the work. We can then implement all recommended treatment options including reconstruction of support elements, cleaning, and in-painting. Additional treatment expertise includes the basic repair of distortions as well as lining, compensating losses, and fresh varnish applications etc..

Although we are not framers, as a result of seeing more works of art on paper damaged by inappropriate framing than by age or accidents, we provide specialized knowledge and recommendations of the technical framing components necessary to avoid future damage. Some of these conservation concerns include the proper way to mount, hinge, and glaze a work to avoid future damages from UV light or poor mounting.

SOME ARTISTS WHOSE WORK BURICA FINE ART CONSERVATION HAS TREATED:

Josef Albers	Arshile Gorky	Fernand Leger	Robert Rauschenberg
Milton Avery	Red Grooms	Sol Lewitt	David Reed
Jennifer Bartlett	Philip Guston	Roy Lichtenstein	Diego Rivera
Jean-Michel Basquiat	Paul Feely	Robert Mangold	Ed Ruscha
William Baziotes	JesusReyes Ferreira	Brice Marden	Robert Ryman
Joseph Beuys	Sam Francis	Joseph Marioni	Egon Schiele
Robert Birmelin	Torres-Garcia	Agnes Martin	Toko Shinoda
Ross Bleckner	April Gornik	Malcolm Morley	Jose Moris Sicilia
Ilya Bolotowsky	Keith Haring	Robert Motherwell	Jesus-Rafael Soto
Louise Bourgeois	Damien Hirst	Claude Monet	Frank Stella
Leonora Carrington	David Hockney	Elizibeth Murry	Yves Tanguy
Carybé	Howard Hodgkins	Louise Nevelson	Mark Tansey
Vija Celmins	Hans Hofmann	Arnold Newman	Ruffino Tamayo
Mark Chagall	Maria Izquierdo	Kenneth Noland	Dorothea Tanning
John Chamberlain	Jasper Johns	Doug Ohlson	Esteban Vicente
Javachef Christo	Donald Judd	Kenzo Okada	Andy Warhol
LeCorbusier (Charles Edouard Jeanneret)	Frida Kahlo	Nam June Paik	Tom Wesselman
Covarrubias	Wolfe Kahn	Raymond Parker	Betty Woodman
Marcel Duchamp	Alex Katz	Jules Pascin	Angle Zarraga
Max Ernst	Lee Krasner	Adam Pendleton	
	Yayoi Kusama	Serge Poliakoff	
		Fairfield Porter	

CORPORATE CLIENTS OF BURICA FINE ART CONSERVATION HAVE INCLUDED:

JP Morgan / Chase Manhattan Bank Corporate Art Collection, NY; Altria/Philip Morris Corporate Art Collection, NY; The Keith Haring Foundation, NY; El Museo del Barrio, NY; The Andy Warhol Foundation, NY; Riverside Church of New York City; St John the Divine Cathedral, NY; Odebrecht.USA Inc. Miami, FL
As well as other numerous Galleries, Dealers and Private collections, which remain anonymous.

Please check out: www.FineArtConservation.com